



KYLER DANNELS

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EXPERIENCE

FREELANCE INTERDISCIPLINARY DESIGNER, PRIVATE & CORPORATE CLIENTS - ATLANTA, GA (BASED) — SEPT, 2014 - CURRENT
Architectural presentation illustration, design consulting, display design, build and installation, trade show design, corporate and retail design, advertising production design, film and broadcast art direction. Current client list held by NDA.

CREATIVE PRESENTATION COORDINATOR, RALPH LAUREN - RRL, NY, NY — OCT, 2012 - SEPT, 2014
Concept, create and maintain window displays, interior decor and bust-form fashions in all New York based RRL (vintage inspired luxury menswear brand within Ralph Lauren) and Denim & Supply Stores.

CONCEPT ILLUSTRATION FREELANCE, RALPH LAUREN, NY, NY — DEC, 2011 - DEC, 2012
Illustrator for the window display and product presentation concept team. Concept, design and render visual ideas, style guides and finished sets to be installed.

CREATIVE PRESENTATION FREELANCE, RALPH LAUREN, NY, NY — OCT, 2011 - DEC, 2012
Sourcing, propping and installing interior sets for seasonal floor sets. Product presentation, set design, coordination of third party services, merchandising and fashion rigging, maintaining props, art, and fashion displays.

DESIGN/BUILD & HANDLING FREELANCE, GALLERY AND SHOWROOM (VARIOUS), NY, NY — SEPT, 2011 - JAN, 2013
Fixture design/build, artist installation, set design/build, art handling, exhibition production. Clients include: *Lehmann Maupin Gallery, Kaikai Kiki New York, Grey Area Gallery, Melet Mercantile*, as well as many private parties.

FASHION ILLUSTRATION INSTRUCTOR, ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, CA — FEB, 2010 - MAY, 2012
Online School of Fashion undergraduate program part-time drawing instructor for Fashion Illustration 1 and 2. Teach core concepts of drawing and design for the world of fashion.

SHIPROCK SANTA FE GALLERY, SANTA FE, NM — SEPT, 2009 - SEPT, 2011
Coordinated the presentation and sale of high-end vintage jewelry, antique woven textiles, furniture, painting, sculpture and other art objects. Creative services, curatorial services for private collections, antique restoration and fabrication. Managed shipping, receiving and handling of fragile art materials. Photography, web store and back end inventory build and manage. Assisted in the purchasing and processing of art objects. Supply management and sourcing. On site tech support.

SKILLS

TECH

Adobe Photoshop, Illustrator, Dreamweaver, InDesign and Acrobat. Trimble SketchUp. Microsoft Word, Excel and PowerPoint. Mac OS and Microsoft Windows.

CREATIVE

Extensive drawing, painting and illustration expertise. Adept in graphic narrative and creative writing. Able to draft visual ideas and concepts with high efficiency. Digital painting, vector illustration, wire-framing and digital layouts. Traditional painting methods and murals. DSLR digital photography and photo manipulation. Art Handling. Antique object restoration. Set building, faux-finishing, three-dimensional fixture fabrication and carpentry. Working comprehension of graphic design, web design, motion graphics and animation.

EDUCATION

THE ILLUSTRATION ACADEMY, SARASOTA, FL — SUMMER 2008

Eight week intensive course focused on visual problem solving and picture making using a range of media.

BFA WITH HONORS, RINGLING COLLEGE OF ART AND DESIGN, SARASOTA, FL — 2004 - 2008

Illustration major. - Focus on traditional drawing and painting techniques and comprehensive design skills.